Friedrich Schiller

Playwright, Poet, Philosopher, Historian

von
Paul E Kerry

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Charlotte M. Craig is Professor emerita of German at Kutztown University of Pennsylvania. She has published *Christoph Martin Wieland as the Originator of the Modern Travesty in German Literature*, edited *Lichtenberg: Essays Commemorating the 250th Anniversary of his Birth*, published numerous articles and reviews on Wieland and his circle, Lessing, Schiller, Schlegel/Shakespeare, Münchhausen, and Nicolai. She has served as General Editor of the series *The Enlightenment*.
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David Pugh is Professor and Head of the Department of German, Queen’s University, Kingston, Ontario, Canada. He has published articles on Klopstock, Goethe, Schiller, and Heine, as well as the following books: Dialectic of Love: Platonism in Schiller’s Aesthetics (McGill–Queen’s University Press, 1996), and Schiller’s Early Dramas: A Critical History (Camden House, 2000).

T. J. Reed was from 1963 to 1988 Tutor in German at St John’s College, Oxford and from 1989 to 2004 Taylor Professor of the German Language and Literature and Fellow of Queen’s College, Oxford. He is a Fellow of the British Academy and Corresponding Member of Göttingen Academy of Sciences and of Collegium Europaeum, Jena. In 1999 he was Schiller Professor, University of Jena, and was awarded the Gold Medal of the Goethe Society, Weimar. In 2002 he was awarded a Humboldt Foundation Research prize, and in 2005 he was a Visiting
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