THE NEW CAMBRIDGE SHAKESPEARE

GENERAL EDITOR
Brian Gibbons

ASSOCIATE GENERAL EDITOR
A. R. Braunmuller, University of California, Los Angeles

From the publication of the first volumes in 1984 the General Editor of the New Cambridge Shakespeare was Philip Brockbank and the Associate General Editors were Brian Gibbons and Robin Hood. From 1990 to 1994 the General Editor was Brian Gibbons and the Associate General Editors were A. R. Braunmuller and Robin Hood.

ALL’S WELL THAT ENDS WELL

For this updated edition, Alexander Leggatt has written a wholly new introduction to Russell Fraser’s edition of one of Shakespeare’s most puzzling, ambiguous and demanding plays. Leggatt’s interest in performance informs his introduction and his account of the instability of the main characters. He offers a full, illustrated and thoughtful account of the play’s critical and theatrical fortunes to the end of the twentieth century, and of our experience as an audience of seeing and hearing it performed. An updated reading list completes the edition.
THE NEW CAMBRIDGE SHAKESPEARE

All's Well That Ends Well, edited by Russell Fraser
Antony and Cleopatra, edited by David Bevington
As You Like It, edited by Michael Hattaway
The Comedy of Errors, edited by T. S. Dorsch
Coriolanus, edited by Lee Bliss
Cymbeline, edited by Martin Butler
Hamlet, edited by Philip Edwards
Julius Caesar, edited by Marvin Spevack
King Edward III, edited by Giorgio Melchiori
The First Part of King Henry IV, edited by Herbert Weil and Judith Weil
The Second Part of King Henry IV, edited by Giorgio Melchiori
King Henry V, edited by Andrew Gurr
The First Part of King Henry VI, edited by Michael Hattaway
The Second Part of King Henry VI, edited by Michael Hattaway
The Third Part of King Henry VI, edited by Michael Hattaway
King Henry VIII, edited by John Margeson
King John, edited by L. A. Beaurline
The Tragedy of King Lear, edited by Jay L. Halio
King Richard II, edited by Andrew Gurr
King Richard III, edited by Janis Lull
Love's Labour's Lost, edited by William C. Carroll
Macbeth, edited by A. R. Braunmuller
Measure for Measure, edited by Brian Gibbons
The Merchant of Venice, edited by M. M. Mahood
The Merry Wives of Windsor, edited by David Crane
A Midsummer Night's Dream, edited by R. A. Foakes
Much Ado About Nothing, edited by F. H. Mares
Othello, edited by Norman Sanders
Pericles, edited by Doreen DelVecchio and Antony Hammond
The Poems, edited by John Roe
Romeo and Juliet, edited by G. Blakemore Evans
The Sonnets, edited by G. Blakemore Evans
The Taming of the Shrew, edited by Ann Thompson
The Tempest, edited by David Lindley
Timon of Athens, edited by Karl Klein
Titus Andronicus, edited by Alan Hughes
Troilus and Cressida, edited by Anthony B. Dawson
Twelfth Night, edited by Elizabeth Story Donno
The Two Gentlemen of Verona, edited by Kurt Schlueter
The Two Noble Kinsmen, edited by Robert Kean Turner and Patricia Tatspauh
The Winter's Tale, edited by Susan Snyder and Deborah T. Curren-Aquino

THE EARLY QUARTOS

The First Quarto of Hamlet, edited by Kathleen O. Irace
The First Quarto of King Henry V, edited by Andrew Gurr
The First Quarto of King Lear, edited by Jay L. Halio
The First Quarto of King Richard III, edited by Peter Davison
The First Quarto of Othello, edited by Scott McMillin
The First Quarto of Romeo and Juliet, edited by Lukas Erne
The Taming of a Shrew: The 1594 Quarto, edited by Stephen Roy Miller
ALL’S WELL THAT ENDS WELL

Updated edition

Edited by

RUSSELL FRASER
Austin Warren Professor of English Language and Literature Emeritus,
University of Michigan

With an Introduction by

ALEXANDER LEGGATT
University of Toronto
For Mary and Ralph Gesualdi
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PREFACE TO FIRST EDITION

This edition draws on the labour of most of Shakespeare’s editors who have preceded me, beginning with Rowe in 1709. Sir Arthur Quiller-Couch and John Dover Wilson, who began The New Shakespeare in 1921, are conspicuous among these predecessors. The New Cambridge Shakespeare in which the present volume appears does not depend on their work, and is a completely new edition. Shakespeare’s critics, beginning with Meres in 1598 and coming down to the present, are represented in this edition as their critical comments seem pertinent. I have often had G. K. Hunter’s work in mind, and his Arden edition (1959) deserves special mention. No particular school or point of view gets primacy, however.

I have had the good fortune of being able to depend on the extraordinary resources of the University of Michigan libraries, and I am grateful for this. The Rackham School of the University and my own department helped me financially, not least by enabling me to engage Brian Foley as my assistant. He did all the typing, checked all the collations, and his help in these and other ways has been indispensable throughout.

R. F.

University of Michigan
ABBREVIATIONS AND CONVENTIONS

Shakespeare’s plays, when cited in this edition, are abbreviated in a style modified slightly from that used in the Harvard Concordance to Shakespeare. Other editions of Shakespeare are abbreviated under the editor’s surname (Evans, Hunter) unless they are the work of more than one editor. In such cases, an abbreviated series name is used (NS, Var. 78). When more than one edition by the same editor is cited, later editions are discriminated with a raised figure (Rowe3). References to Abbott’s Shakespearean Grammar are to paragraph numbers. All quotations from Shakespeare, except those from All’s Well, use the text and lineation of The Riverside Shakespeare, under the general editorship of G. Blakemore Evans.

1. Shakespeare’s plays

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Abbreviations and conventions

Tim.  Timon of Athens
Tit.  Titus Andronicus
TN  Twelfth Night
TNK  The Two Noble Kinsmen
Tro.  Troilus and Cressida
Wiv.  The Merry Wives of Windsor
WT  The Winter's Tale

2. Other works cited and general references

Abbott  E. A. Abbott, A Shakespearian Grammar, 1869, reprinted 1966
Addis  John Addis, All's Well That Ends Well, N&Q 10 (1866), 446
Alexander  Peter Alexander (ed.), Works, 1951
Brigstocke  W. Osborne Brigstocke (ed.), All's Well That Ends Well (Arden Shakespeare), 1904
Cam.  William George Clark, J. Glover and William Aldis Wright (eds.), Works (Cambridge Shakespeare), 1863–6
Capell  Edward Capell (ed.), Works, 1768
Case  Arthur E. Case (ed.), All's Well That Ends Well (Yale Shakespeare), 1926
Collier  John P. Collier (ed.), Works, 1842–4
Collier MS.  in Perkins's Second Folio, 1632 (Huntington Library)
conj.  conjecture
CQ  Critical Quarterly
Craig  W. J. Craig (ed.), Works, 1891
Daniel  Peter A. Daniel, Notes and Conjectural Emendations of Certain Doubtful Passages in Shakespeare's Plays, 1870
Delius  Nicholaus Delius (ed.), Works, 1854–60
Dyce  Alexander Dyce (ed.), Works, 1857
Dyce²  Alexander Dyce (ed.), Works, 1864
E&S  Essays and Studies
EIC  Essays in Criticism
EIT  Essays in Theatre
ELH  ELH: A Journal of English Literary History
Evans  G. Blakemore Evans (ed.), The Riverside Shakespeare, 1974
F  Mr William Shakespeare's Comedies, Histories, and Tragedies, 1623 (First Folio)
F²  Mr William Shakespeare's Comedies, Histories, and Tragedies, 1632 (Second Folio)
F³  Mr William Shakespeare's Comedies, Histories, and Tragedies, 1664 (Third Folio)
F⁴  Mr William Shakespeare's Comedies, Histories, and Tragedies, 1685 (Fourth Folio)
Globe  William George Clark and William Aldis Wright (eds.), Works (Globe Shakespeare), 1864
Glover  John Glover (see Case, above)
Hamner  Thomas Hamner (ed.), Works, 1743–4
Heath  Benjamin Heath, A Revisal of Shakespeare's Text, 1765
H.L.Q  Huntington Library Quarterly
Abbreviations and conventions

*UTQ*  
*Var.* 73  
*Var.* 78  
*Var.* 93  
*Walker, W. S.*  
*Warburton*  
*White*  

All quotations from the Bible are taken from the Geneva version, 1560.