Marcia Brennan

Curating Consciousness

Mysticism and the Modern Museum
Acknowledgments

The idea for this book first arose on a spring afternoon in 2001, just before I left Providence to go to Houston. I was walking with my teacher and advisor, Kermit S. Champa, and telling him how museum collaboration projects were going to be an institutional priority at Rice University. Kermit turned to me and said, “Well then, when you get to Houston, you might want to look into James Johnson Sweeney.” At the time, I couldn’t have guessed the magnitude of what sounded, at first, like one of Kermit’s casual suggestions. In retrospect, however, I suspect he had a pretty good idea of where all of this would lead.

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