Metarepresentation, Self-Organization and Art
Table of Contents

BAREND VAN HEUSDEN (Groningen)
and WOLFGANG WILDGEN (Bremen)
Introduction ....................................................... 7

RIK PETERS (Groningen)
Torturing the Torturer, Interpretation of Evidence
as Metarepresentation ........................................ 13

MARCEL BAX (Groningen)
Enthymematic Reasoning as a Meaning-making Strategy
in Spoken Discourse .......................................... 27

PEILING CUI (Bremen/Aachen)
Metarepresentation in Linguistic Jokes .................. 71

MICHAEL LEYTON (New York)
The Mathematical Structure of Pain ....................... 83

TODD OAKLEY and PER AAGE BRANDT (Cleveland)
Hypotyposis: Metarepresentation, Mind-Reading,
and Fictive Interaction .................................... 115

JOHN BATEMAN (Bremen)
Film and Representation: Making Filmic Meaning .......... 137

OLE KÜHL (Aarhus)
Musical Semantics: A Very Brief Introduction ........... 163

WOLFGANG WILDGEN (Bremen)
Metarepresentation, Self-organization and Self-reference
in the Visual Arts ............................................ 173
SVEND ØSTERGAARD (Aarhus)
Imitation, Mirror Neurons, and Meta-cognition .......................... 201

ULF HARENDARSKI (Bremen)
A Pragmaticistic View on Metarepresentative Semiosis ............... 213

ANDRÁS KERTÉSZ and CSILLA RÁKOSI (Debrecen):
On the Metascientific Representation of Inconsistency in Linguistic Theories ................................................................. 233

PETER JÖRG PLATH (Bremen/Berlin)
Self-Organization and Identity – Links between Theories? ............ 265

BORIS and HElla SCHAPIRO (Berlin)
Metarepresentations and Paradigms ............................... 289