POLISH–IRISH ENCOUNTERS IN THE OLD AND NEW EUROPE
## Contents

Introduction ix

### PART I  Strands and Connections in Nineteenth- and Twentieth-Century History  1

**JOHN BELCHEM**

Patterns of Mobility: Irish and Polish Migration in Comparative Historical Perspective 3

**RÓISÍN HEALY**

Religion and Rebellion: The Catholic Church in Ireland and Poland from 1848 to 1867 19

**PAUL McNAMARA**

Sean Lester and Polish Foreign Policy in the Free City of Danzig, 1934–1937 37

**JONATHAN MURPHY**

‘Common Resolutions to Common Problems?’ Drawing Parallels between Irish and Polish Experiences with Frontier Issues in the Twentieth Century 53

### PART II  Poland and Ireland in Literature and Photography  75

**JOHN MERCHANT**

Universal Identities and Local Realities: Young Poland’s (Mis)readings of Synge 77
ROBERT LOOBY
Politics and the Reception of Irish Drama in Post-War Poland 89

JOANNA ROSTEK
From a Polish in Dublin to Polish Dublin: Retracing Changing Migratory Patterns in Two Recent ‘Dublin Novels’ by Polish Migrants 117

PATRICK NUGENT
Ireland’s Symbolic Landscapes: A Polish Perspective 131

PART III  Educational and Linguistic Encounters 149

BARTLOMIEJ WALCZAK
School, Family and EU-migration: Sociological and Educational Implications 151

LILIANA KALINOWSKA
Systems in Process: A Historical Review of Polish and Irish Early Childhood Education 167

JOANNA BAUMGART AND FIONA FARR
Polish Teenagers’ Integration into Irish Secondary Schools: Language, Culture and Support Systems 179

EWELINA DEBAENE AND ROMANA KOPEČKOVÁ
Adult Learners Encountering the Polish Language in Ireland 197

ROZALIA LIGUS
‘Adult Children’ of Emigrants and their Migration Experience 215
PART IV  Polish Migrants or the New Irish? Concepts of Identity  229

TOMASZ KAMUSELLA
Immigrants, Migrants or New Irish?  231

NANETTE SCHUPPERS
An Initial Report on the Integration of Polish Migrants in Ireland: The Issues of Language and Deskilling  247

KINGA OLSZEWSKA
Towards a Cosmopolitan Identity: ArtPolonia and the Aughnacloy Truagh European Schools Project  265

SIMON WARREN
Against Cosmopolitanism? A Theoretical Exploration of the Tensions between Irish-Speaking and Post-Nationalist Multicultural Ireland  277

Notes on Contributors  295

Index  299